

DOCTOR WHO AND THE DAY OF THE DALEKS

RESETTING RECORDED HISTORY

When a hardback edition of *Doctor Who and the Day of the Daleks* was eventually published in August 1981, buyers who had read any of the eight previously released paperback editions would have noticed the new book wasn't quite the same. Most obvious was the lack of Chris Achilleos's internal illustrations, including the handy map at the start of the book showing the environs of Austerly House. An avid re-reader might also have spotted that a whole page of the original text was missing from the hardback. But a thorough comparison of the two reveals the changes were much more extensive.

The loss of the illustrations is a mystery, as the other 1970s books that didn't debut in hardback until the early 1980s – *Doctor Who and the Doomsday Weapon* through to *Doctor Who and the Green Death* – retained theirs. It's likely they were dropped (in error or by choice) when the book's pages were newly typeset for the hardback edition. However, the reason for this is itself a

puzzle as, again, the other hardbacks match their earlier paperbacks.

The previous paperback editions of *Doctor Who and the Day of the Daleks* were printed by Anchor Press in Tiptree, Essex, which produced all the Target *Doctor Who* titles up to the end of 1975. Although its credit in the books was only 'Printed in Great Britain by', it almost certainly typeset the books too (in typeface Baskerville). After the pages were re-set for the 1981 hardback, subsequent paperback editions also used the new setting, although they continued to be printed by Anchor. The hardback itself was printed by Redwood Burn in Trowbridge, Wiltshire (established in 1966 specifically to print the *Guinness Book of Records* and half-owned by editors Norris and Ross McWhirter). However, although not credited in this edition, the pages were phototypeset (in typeface Dutch 801) by Sunrise Setting in Torquay, Devon, as acknowledged in the June 1983 hardback compilation *Doctor Who – Dalek Omnibus*, which used the same setting. (Sunrise is only credited on four other *Doctor Who* books, published between 1982 and 1984: *Doctor Who and the Sunmakers*, *Doctor Who – Time-Flight*, *Doctor Who – Terminus* and *Doctor Who – The Aztecs*.)

The *Dalek Omnibus* raises a tempting explanation for the new typesetting and loss of illustrations. Had it appeared before or even shortly after the hardback of *Doctor Who and the Day of the Daleks*, it would be reasonable to assume the book had been re-set for the former and the new printing plates used for the latter and subsequent paperbacks. The *Omnibus*'s other two stories, *Doctor Who and the Dalek Invasion of Earth* and *Doctor Who and the Planet of the Daleks*, were also newly typeset as the book would need to look consistent, and because they never had illustrations it would make sense to drop those for *Day of the Daleks*. However, there's no evidence the *Dalek Omnibus* was ever planned as early as 1981 and held back for two years.

Indeed, according to *Doctor Who Magazine*



issue 73 (February 1983), the book was originally intended to feature *Doctor Who and the Genesis of the Daleks* and only swapped this for *Day of the Daleks* late in the day (DWM issue 75, April 1983). More likely, then, is that *Day of the Daleks* was chosen as a replacement because Sunrise had already typeset its pages, requiring them only now to do the other two stories, saving time and money on the book's production.

ALTERING THE PAST

Whatever the reason for newly typesetting the hardback of *Doctor Who and the Day of the Daleks*, one thing becomes evident from looking at the differences between it and the original paperback: the typesetters were not simply given a copy of the latter's pages and told to recreate them. The variations are such that Terrance Dicks' manuscript must have been re-edited from scratch.

When a publisher receives an author's book manuscript, one of their jobs is to edit it, not only for aspects like spelling and grammar, but also to make sure its structure is sound, that the narrative is conveyed comprehensibly and without loose ends, and that the writing is clear and consistent. This is largely a subjective process in which the author and editor will rework the manuscript together several times before both are happy for it to be published (or the deadline is imminent). For original fiction this may take months or years and involve numerous rewrites; for an adaptation of a television script intended for younger readers, there were probably only one or two revisions before it was ready for publication, particularly as Dicks was an experienced and concise writer already familiar with the storyline.

The differences between the two published versions of *Doctor Who and the Day of the Daleks* are very much the kind of thing that would arise from different editors working on the manuscript. As we shall see, for every grammatical error that appears to be corrected, there are others that are missed or even introduced. Sentences are reworded and punctuation preferences are different. These are things that wouldn't be changed were the typesetter working from existing page proofs or even the edited manuscript used for the original paperback.

Take the use of commas. Overall 254 are omitted from the hardback edition but a further 61 added. Despite some broad grammatical rules about where to place commas, their use is often subjective based on what one feels is the rhythm of the sentence. In chapter three, for example, when the technician loses the guerillas' time transmitter signal, the Controller's

rebuke in the paperback (page 39) is given as: Sharply he said, 'Continue scanning. Next time I advise you to be more efficient, or it will be the worse for you.' In the hardback {page 36} this becomes: 'Continue scanning. Next time, I advise you to be more efficient or it will be the worse for you.' Neither is wrong as such (although a comma before a conjunction is frowned on by some people; personally I don't think the

sentence needs any) but reflects how each editor felt one should pause while reading. This is not something a typesetter would change – their job is to replicate the manuscript provided, not interpret its grammar.

Another difference is in the use of italics, with the hardback applying them far less often. Throughout the original paperback, italics are used frequently to stress particular words in a sentence. For example, in the first chapter when Moni is discussing the futility of their resistance, he says, They can't stop *us*, but we can't really hurt *them*. But of 73 such instances, only 40 are retained in the hardback edition. Again, it would be unusual to remove them if they were indicated in the author's manuscript, suggesting the hardback editor was working from an earlier draft before they were added. There are a few other occasions where italics are

dropped: the notes Styles is writing just before being attacked (p17); the Black Dalek's insistence that Daleks will lead the expedition to apprehend the guerillas (p73); dialogue spoken into a public-address microphone on pages 86, 99 and 100; the Doctor reading from the guerilla's history book (p124); the television commentator's piece to camera (p131); the Brigadier's orders to Benton over walkie-talkie (p134); and the work camp manager's report to the rebels via communicator (p93-94). This last is an odd omission given that earlier communication attempts by Anat and Shura are still rendered in italics {pages 52 and 55}.

Given such differences, it's plausible that even the missing page of text – the entirety of page 48 of the original paperback, in which the three guerillas approach Austerly House and Anat prevents Boaz from shooting the Doctor through the window – was not deliberately cut to reduce the number of pages (there's no evidence elsewhere of the text being shortened to keep the page count down) but was simply not included in the version of the manuscript the hardback editor was working from, either by error or because Dicks didn't add it until a later revision. The fact that in the hardback the narrative continues cleanly indicates either it was written that way at some point, or the editor spotted a slight discontinuity but didn't suspect anything was missing and reworded it to smooth the 'join'.

Page 47 of the paperback ends with: The Doctor smiled, 'I also said there were different kinds of ghosts.' His conversation with Jo continues on page 48 for a couple of lines before cutting to the guerillas outside the house. After their aborted assassination attempt, page 49 begins with a new scene: Inside the study Jo said, 'I never got that cup of tea!' Once more she set off for the kitchen. In the hardback (and subsequent paperbacks), page 43 happens to end at the same point as the original's page 48; this is a fluke as the number of lines per page differs between the two editions. Page 44 then continues the scene: After a moment's silence Jo said, 'I never got that cup of tea!' Once more she set off for the kitchen.

If it seems unlikely that Dicks didn't originally include the guerillas scene, given that it appears in the television script, he may have felt it added nothing to the story, then later changed his mind or his first editor asked for it to be included. It's more dubious that the manuscript the hardback editor was working from was missing a page that just happened to coincide precisely with a printed page of the paperback – that a typewritten manuscript and typeset book page would align that closely is highly doubtful. While it might be tempting to think that the hardback editor was working from paperback page proofs after all, these would definitely have been numbered, making the missing section obvious. If known about, surely it wouldn't have been hard to track down and reinsert the omission given that the book had already had at least five print runs?

A CHANGE OF STYLES

Numerous punctuation changes are made to match the publisher's latest house style or correct errors in the original. H.Q. in the paperback becomes HQ throughout the hardback; the original's abbreviation of telephone to 'phone loses the leading apostrophe, as does Jo's greeting of 'Morning, Sergeant Benton,' on page 31 – presumably intended as a contraction of 'Good morning'. While some possessive apostrophes are corrected – the Ogrons' guard's quarters (p8) becomes the more likely guards' quarters; of the work camp manager's communicator, It's tinny voice (p94) is corrected to Its tinny voice {p84}; the guerilla's underground cell (p103) probably isn't intended to suggest Boaz alone uses it so is changed to the guerillas' underground cell {p92}; and Boaz's thought that they all might be dead in a few hours time (p109) is given its correct apostrophe: a few hours' time {p97} – others are rendered incorrect. As a guerrilla is chased by several Ogrons through Austerly's grounds, he knows the

Page references in round brackets () are to the first paperback editions; those in curly brackets {} are to the hardback and subsequent paperback editions. For the *Dalek Omnibus* add 132 to the latter.

Ogrons' endurance was almost limitless (p25), but in the hardback it becomes the Ogron's endurance {p23} despite there being three of them; similarly the noise of the soldiers' departure (p57) becomes the soldier's departure {p51} even though Captain Yates, Sergeant Benton and at least two squaddies are leaving; the correct Five minutes' fast driving (p31) loses its apostrophe {p29}; having corrected one misuse of the word 'its', the hardback editor unfortunately changes 'Ambulance is already on its way, Doctor,' said Benton (p32) to on it's way {p29}; and the Mind Analysis Machine is made the sole property of one Dalek when the Daleks' Mind Analysis apparatus (p100) is given as the Dalek's Mind Analysis apparatus {p89}. Possessive apostrophes on words already ending in 's' can be a matter of preference but both editors generally go with no extra 's' when referring to the belongings of Sir Reginald Styles, although the paperback throws in Styles's description (p55) and Styles's house (p58), while the hardback gets the first completely wrong by dropping the apostrophe altogether {p49}.

The two editors also differed in their use of hyphens. For the later hardback, hyphens were added into several compound nouns – hide-out(s) throughout, work-clothes {p11}, life-like {p33}, ape-creatures {p34}, tree-tops {p40}, mass-murderer {p110}, fall-out {p111}, gun-stalk {p116} and ape-things {p120} – as well as some adjectives: twentieth-century throughout, a still-intact flight of steps {p10}, Sir Reginald Styles' ground-floor study {p38}, a one-man wine-and-cheese society {p42}, half-dazed {p45} and innocent-looking {p48}. However, hyphens are removed from the original edition's dining-room (p13), near-east (p16), sick-bay (throughout), the Brigadier's highly-polished boots (p19), remote-control (p21), well-mannered (p21), pre-arranged (p44), hiding-place (p62), tea-tray (p70), side-by-side (p80), time-machines (p80), lamp-post (p86), monitor-lens (p86), mis-timed (p104), fellow-slaves (p110), motor-bike (p119), light-cell (p121, although the hardback retains the hyphen in a couple of instances on pages 114 and 119), man-hole (p132), coal-cellar (three instances between pages 133 and 135), the now rapidly-emptying house (p134) and Re-group (p136).

In several places in the paperback, questions are written without a question mark at the end whereas these are correct in the hardback: How could he work with soldiers clumping round the house. (p17); If you're not Styles – why are you here. (p55); How could you be waiting for me. (p56); Can you remember exactly what time they arrived. (p72); How do you know Styles was responsible. (p115); and 'What about this lot, sir,' asked Captain Yates. (p119).

The paperback's editor (or Dicks himself) also had a tendency to introduce direct speech with a colon. For example, on page 21, Jo reflects on her recent trip to another planet*: With this in mind she said: 'I thought the TARDIS was working again!' The hardback editor prefers to use a comma in these situations – she said, 'I thought {p19}. Further instances occur on pages (paperback/hardback) 22/21, 27/24, 29/27, 30/27, 51/46, 52/46, 53/48, 56/50, 57/50, 60/54, 63/57 (twice), 68/61, 75/68, 76/68, 94/85, 96/86, 99/89, 111/98 and 125/111.

The paperback often uses ellipses between clauses, seemingly as a way to draw the reader on where a full-stop might break the flow; these days it would be more common to use a long (em) dash. The editor of the hardback seems to have taken against many of these (although not all) and replaced them with full-stops (pages 22, 27, 35, 52, 57, 66, 74, 92, 115, 123 and 140) or other punctuation. For example, when the Daleks discover

the Doctor has been freed by guerillas, Emergency, Emergency... The Doc-tor has escaped! (p99) becomes, Emergency! Emergency! The Doc-tor has escaped! {p89}. On the whole this makes at least grammatical sense but there are a couple of places where it diminishes the effect of the text. When Styles is first attacked by a guerilla, a sense of inevitability is conveyed as he loses his struggle: Despite all his efforts, Sir Reginald saw the muzzle of the gun pointing straight at him...he could see and feel everything with a strange clarity, as if it were happening in slow motion...the circle of the gun barrel looked enormous...above it he could see the guerilla's face twisted with savage hatred. (p18). This doesn't have the same sense of time slowing that Dicks was clearly trying to create when the ellipses are replaced with full-stops. Similarly, when Jo is first transported through time, the original has, Gradually it seemed that she was becoming more solid, more real...the misty nothingness was fading away...she was in a real place again...she could feel a solid floor beneath her. In the hardback all the but second ellipsis are replaced with full-stops, lessening the feeling of Jo's gradual transition back to tangibility.

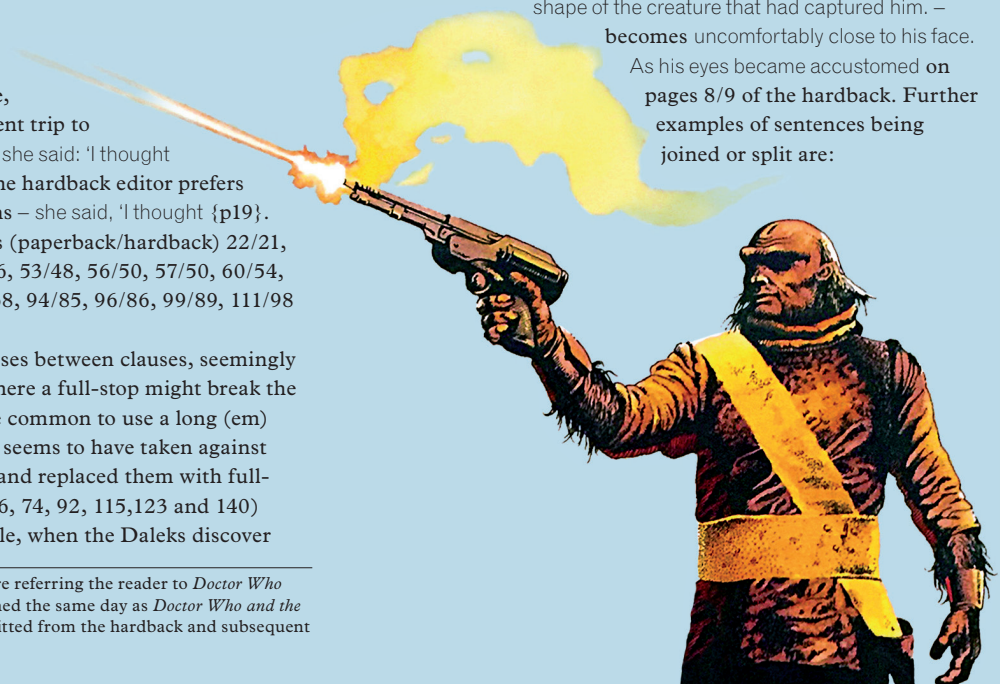
Sometimes an ellipsis is replaced by a dash, comma or colon if it's joining two clauses that wouldn't work as separate sentences. For example, when the Doctor is telling Jo his advice to Napoleon, Boney, I said, always remember this: an army marches on its stomach. {p43} replaces, always remember this...an army marches on its stomach. (p47). Similar instances occur on pages 60, 82, 84, 86, 100, 109, 110, 117, 119, 125 and 126 of the hardback. In one instance the hardback editor actually adds in an ellipsis while taking another out, changing the Doctor's line, Poor fellows...that's too bad, but I'm not in the mood for games. (p91) to, Poor fellows, that's too bad...but I'm not in the mood for games. {p82}. Other punctuation between clauses is also changed, such as a comma becoming a dash {p12} or a semi-colon {p78}, and a semi-colon becoming a dash {p110} or a full-stop {p107}.

STARTING ANEW

In fact, the hardback editor often restructures sentences and paragraphs by changing where they begin and end; either that or he's leaving them as originally written unaware the paperback editor had changed them. Frequently what were two clauses joined by punctuation are rewritten as separate sentences. So this from page 9 of the paperback – Moni flinched, as a burning brand was thrust uncomfortably close to his face, and as his eyes became accustomed to the light he could just begin to pick out the hulking shape of the creature that had captured him. –

becomes uncomfortably close to his face.

As his eyes became accustomed on pages 8/9 of the hardback. Further examples of sentences being joined or split are:



* The original edition has a footnote here referring the reader to *Doctor Who and the Doomsday Weapon*, first published the same day as *Doctor Who and the Day of the Daleks*, which is entirely omitted from the hardback and subsequent paperback editions.

Pg Paperback

- 11 Slim, dark and wiry with close-cropped hair. Anat was still beautiful in spite of the rough work clothes she was wearing. Here was the real leader, Moni thought. Fierce courage, a passionate hatred of the enemy, and the cunning and caution that made her wait until the best moment to strike.
- 57 Then she looked around the study; for the first time she realised that she had actually journeyed into the past.
- 62 Maybe some new invention of the Daleks. Their time travel technology was constantly improving.
- 63 Then there was the familiar hum of a time transmitter; Shura guessed that the Ogrons had been spotted by the UNIT troops, and were returning to their own time zone.
- 76 The creature's strength was enormous, and the Doctor strove in vain to wrench the gun from the hairy paw; at the same time he fought to restrain the creature's other hand from grasping his throat.
- 77 Before the Ogron could fire, the Brigadier drove straight into it, sending it flying through the air, then he slammed on the brakes.
- 112 'Boaz and Anat come with me...the rest of you hold this courtyard, we have to go back the same—'
- 119 The Brigadier poked the collection with his cane—'Be careful, sir!' said Yates in alarm.
- 119-120 Then there were the things he was carrying, stuffed into a bulky parcel inside his tunic: a disintegrator pistol. And a Dalekenium bomb.
- 128 To his surprise the Controller was standing quite still: he made no attempt to escape.
- 133 'Brigadier, get Styles and the rest of them out of this house at once; use force if you have to!'

Pg Hardback

- 11 Slim, dark and wiry, with close-cropped hair, Anat was still beautiful in spite of the rough work-clothes she was wearing. Here was the real leader, Moni thought, with her fierce courage, a passionate hatred of the enemy, and cunning and caution that made her wait until the best moment to strike.
- 51 Then she looked around the study. For the first time she realised that she had actually journeyed into the past.
- 55 Maybe some new invention of the Daleks—their time travel technology was constantly improving.
- 56 Then there was the familiar hum of a time transmitter. Shura guessed that the Ogrons had been spotted by the UNIT troops and were returning to their own time zone.
- 68 The creature's strength was enormous and the Doctor strove in vain to wrench the gun from the hairy paw. At the same time he fought to restrain the creature's other hand from grasping his throat.
- 69 Before the Ogron could fire, the Brigadier drove straight into it, sending it flying through the air. Then he slammed on the brakes.
- 100 'Boaz and Anat come with me...the rest of you hold this courtyard. We have to go back the same—'
- 107 The Brigadier poked the collection with his cane. 'Be careful, sir!' said Yates in alarm.
- 107 Then there were the things he was carrying, stuffed into a bulky parcel inside his tunic: a disintegrator pistol—and a Dalekenium bomb.
- 115 To his surprise the Controller was standing quite still. He made no attempt to escape.
- 119 'Brigadier, get Styles and the rest of them out of this house at once. Use force if you have to!'

And one instance where the paperback gets its commas and full-stops completely in a muddle (most likely the fault of the typesetter) is presented rather more clearly in the hardback:

Pg Paperback

- 57 Benton said, 'So has the Doctor, sir. And Miss Grant. Study window's smashed open. and there seems to have been a struggle. You reckon they've been kidnapped?'

Pg Hardback

- 51 Benton said, 'So has the Doctor, sir. And Miss Grant. The study window's smashed open and there seems to have been a struggle. You reckon they've been kidnapped?'

It's not just sentences that are restructured: some paragraphs are split up, others combined – sometimes in succession to reposition the breaks. The following examples indicate where paragraphs in the paperback are split (\) or combined (+) in the hardback:

Pg (paperback/hardback)

- 17/16 With a final glance at the study window, the sentry turned and began to retrace his steps. \ As he disappeared from view round the corner of the building, there was a curious shimmering in the air.
- 18/17 As the study door was flung open Sir Reginald found himself flat on his back wrestling with thin air. \ A UNIT Corporal helped Sir Reginald to his feet; he was trembling with reaction and shock. Miss Paget, his secretary, went to him. + She said, 'Sir Reginald, what happened? Are you all right?' \ Sir Reginald looked at her wildly.
- 19/18 Except for Sir Reginald himself, the study was empty. \ There was a further outburst on the other end of the 'phone.
- 21/19 With this in mind she said: + 'I thought the TARDIS was working again!'
- 21/20 'Good grief! Oh yes... yes, of course. I remember now.' + He gave Jo his familiar charming smile.
- 22/21 Jo looked up in alarm, but this time it was only the Brigadier. \ 'So there you are, Doctor. I need your help.' \ Jo could see that the Doctor was not very pleased by this new interruption.
- 28/26 Sir Reginald stalked into the room. He looked round angrily. + 'What's going on here?'
- 31/29 Five minutes' fast driving brought them to the road near the railway tunnel. + An anxious-looking Sergeant Benton was waiting for them.
- 37/35 'You see we usually think of ghosts as coming from the past. But what about ghosts from the future?' + He looked from Jo to the Brigadier, smiling gently at the sight of their baffled faces.
- 45/41 'Remember it'll be very different outside the tunnel. You'll see fields, roads, houses with people in them. The kind of world we should have had. The kind of world we can still have if we succeed. Are you both ready?' + Again the two men nodded.
- 49/44 Restlessly he turned it over and over in his long fingers. + He slipped off the back and began to peer at the maze of alien circuitry inside. + 'Thing's a complete botch-up,' he grumbled to himself.
- 55/49 It was last night's evening paper. The headline read 'STYLES FLIES TO PEKING IN TALKS CRISIS'. \ 'There's even a picture of him,' said the Doctor cheerfully.
- 60/54 The Controller looked up sharply. + 'With respect, is that wise?' he asked.
- 72/65 The Controller came from behind his desk and took Jo's arm. + 'Naturally, naturally. Now I'm sure you're tired and thirsty. We have special refreshment suites for honoured guests. Let me take you to one...'
- 89/80 'Nowadays,' the Controller went on, 'we have to get most of our main food elements from pills and tablets.' + The Controller sat back and smiled at her.
- 91/82 The guard indicated the two Ogrons holding the Doctor down in his chair. + The hairy paws were gripping his shoulders with brutal force.

- 95/85 He said haltingly, 'I'm afraid I must leave you. I have work to do. If you'll excuse me, Miss Grant.' + The Controller turned and almost stumbled from the room.
- 107/95 When he spoke his voice was low and determined. + 'I've defeated you before. I defeated you on Skaro. I defeated you here on Earth, too.'
- 110/98 But he had also felt a strange reluctance to see the Doctor killed. He tried again. + 'Unless you give me information about the resistance—the names of their leaders, the locations of their hide-outs, their future plans—the Daleks will destroy you.'
- 111/99 Then the Controller spoke in a low, hoarse voice. + 'You don't understand,' he said.
- 137/122-123 From his hiding place in the cellar, Shura could hear the angry Dalek voices. \ 'Where are the delegates?'

At one point, a whole new scene is indicated with additional spacing between paragraphs when the focus moves from Anat and Boaz discussing their prisoners, to the Doctor and Jo tied up in the cellar of Austerly House (page 52 of the hardback).

VANISHED – OR NEVER THERE?

As well as the content of page 48, there are other less extensive omissions – or later additions that weren't replicated. Most are just odd words here and there (see table below) but some are more significant. When Styles is first attacked by the guerilla, the original paperback reads: His hands were slipping. Then, incredibly, they were empty. The guerilla's wrist seemed to melt away. The whole figure of his opponent shimmered, then vanished. (p18); in the hardback, the entire third sentence about the guerilla's wrist melting away is absent. Another sentence disappears from page 25 of the paperback, when the guerilla returns but finds Ogrons in close pursuit. The second paragraph ends: And if they caught him...instant death—if he was lucky; otherwise capture, and a return to his own time-zone for interrogation by the Daleks. His only chance was to lose the Ogrons in a sudden burst of speed. In the hardback, the paragraph ends at 'Daleks' {p24}.

When Benton has to explain the disappearance of the guerilla, the paperback reads: On the way he told his story to the extremely sceptical Brigadier. Jo couldn't help feeling sorry for him as he struggled on. The Brigadier interrupted, 'Let me see if I've got it straight, Benton. (p31). Jo's empathy is lost in the hardback: On the way he told his story to the extremely sceptical Brigadier. Eventually the Brigadier interrupted... {p29}. Back at UNIT HQ, Jo prepares a dummy for the Doctor's test with the guerilla's gun.



She couldn't help feeling glad that he'd found something to take his mind from the endless and seemingly hopeless struggle to get the TARDIS working again. The Doctor looked at Jo's dummy slumped grotesquely on its chair at the far end of the laboratory. 'Splendid, Jo. Just what I wanted. Most lifelike, isn't it, Brigadier?' reads the paperback on page 35. In the hardback, however, the sentence about the slumped dummy is missing, leaving it unclear what the Doctor is calling lifelike until it's mentioned again in the next paragraph. Was this sentence added later to clarify the Doctor's statement? Or perhaps it was cut because only a few lines later is: At the opposite end of the laboratory, the dummy slumped grotesquely in its chair. This is followed by a description of the dummy: It had a paper-stuffed pillowslip for a head. Jo had drawn a crude grinning face on the pillowslip with lipstick. (p36), which in the hardback becomes, rather awkwardly: It had a crude grinning face on the pillowcase with lipstick. {p33}. Either the paperback editor and/or Dicks rewrote the section to clarify what use the pillowslip had been put to while unwittingly repeating its grotesque slumping, or the hardback editor made some unnecessary and poorly executed edits. The former seems more likely to me, although it still reflects badly on the hardback editor that he didn't also tidy it up while changing 'pillowslip' to 'pillowcase'.

The last complete sentence to go missing occurs when the Doctor fights an Ogron in Styles' study. As he evades the onrushing creature, the paperback reads: The top of the Ogron's head thudded into the wall. Plaster dropped from around holes in its surface, and the creature slid to the ground, stunned. (p76); in the hardback this is reduced to: The top of the Ogron's head thudded into the wall and the creature slid to the ground, stunned. {p69}. Was the extra detail added to strengthen the sense of impact, for when the Doctor later recalls this moment after Jo knocks out an Ogron by smashing a bottle over its head?

The following list of further omitted words gives the full text from the paperback with strikethrough indicating what was lost from the hardback (and a few additions in bold):

Pg (paperback/hardback)

- 9/9 The Ogrons looked ~~back~~ at him impassively.
- 11/11 Fierce courage, a passionate hatred of the enemy, and ~~the~~ cunning and caution that made her wait until the best moment to strike.
- 12/11 '~~You're right~~, of course,' said Moni quickly.
- 18/17 A UNIT Corporal helped Sir Reginald to his feet; he was trembling with ~~reaction and~~ shock. Miss Paget, his secretary, went to him. She said, 'Sir Reginald, what happened? Are you all right?'
- 24/22 'Styles has ~~suddenly~~ started acting oddly.
- 25/23 The guerilla's mind ~~was~~ filled with panic.
- 30/28 He turned to Miss Paget. 'Where's that car? I'm due at the airport in twenty minutes.' ~~Miss Paget said~~, 'It's waiting for you now, sir.'
- 39/36 Slowly the pulse on the screen flickered and died. ~~The girl said~~, 'It's no use, Controller. Transmission has stopped.
- 44/41 If we fail, we'll be lucky to get back to our ~~own~~ time zone alive.
- 50/45 He only wanted ~~him~~ to turn off the time transmitter before the Daleks picked up the signal.
- 52/46 He ~~had held~~ Jo Grant ~~held~~ firmly in front of him, a gun at her head.
- 59/53 They're political fanatics. I think they've come here to try and change history. And that's a ~~very~~ fanatical idea.' The Doctor was quiet for a moment, then ~~he~~ said, 'Let me have a go at getting your ropes off, Jo.
- 61/55 What were the resistance guerillas up to in the twentieth century ~~time~~ zone?
- 61/55 But it was beginning to get light now and the grounds were alive with ~~searching~~ UNIT troops.

Pg (paperback/hardback)

- 61/55 But even the powerful ~~main~~ transmitter picked up only crackling and static.
- 62/55 He was about to try again when a massive ~~booted~~ foot stamped down on the transmitter, smashing it beyond repair.
- 62/56 He guessed ~~that~~ the Ogron didn't want to kill him.
- 63/57 Perhaps, too, they weren't too keen to linger long in the tunnel, just in case those gorilla things hadn't all gone. ~~In any case,~~ the soldiers rushed in quickly one end and out the other.
- 69/62 For a moment a wave of despair washed over him. ~~At the moment~~ it seemed that the guerillas might well succeed in their plan to kill Styles and start another war, though why should they want to do that?
- 76/68 A long arm reached out, and Boaz went hurtling across the room, his gun skidding across the floor before he had a chance to use it. As the Doctor moved to pick ~~it~~ up ~~the gun~~ a voice said: 'Keep still.'
- 76/69 The Doctor tried ~~again~~ to get its gun, but the weapon was still tightly gripped in the hairy paw.
- 86/77 He had to be constantly alert for Ogron patrols, and always ~~be~~ ready to shelter in a ruin or a ditch.
- 86-87/77 He wasn't sure ~~exactly~~ why he felt like this.
- 87/78 The sorted ~~out~~ ore moved off in another set of trucks
- 90/81 We're carrying out a search for him ~~at~~ this very moment.
- 93/84 Then he closed the door, unlocked a drawer in his desk and produced a tiny communicating device. He spoke ~~into it~~ softly, 'ZV ten to Eagle, do you connect?'
- 94/85 The Controller smiled. 'That isn't just a factory, Doctor. It is a rehabilitation centre for hardened ~~and violent~~ criminals.'
- 100/89 *The Doc-tor and the girl* ~~prisoner~~ are to be captured alive and taken to Mind Analysis area.
- 107/95 The Black Dalek turned ~~back~~ to the Dalek scientist.
- 115/103 Jo tried to concentrate on the conversation going on around her but ~~she~~ kept nodding off.
- 117/105 'We learned later that you were an old enemy of the Daleks, that you'd fought and defeated them before. Surely you'd help us ~~to~~ beat them here?'
- 121/109 He was in a ~~tiny~~ cellar filled with lumpy black stone.
- 131/117 The Golden Dalek, ~~the senior~~, spoke first.
- 134/120 Seconds later the television commentator saw the extraordinary sight of a number of ~~very~~ distinguished foreign diplomats being practically thrown into their cars.

In case you think all the hardback does is diminish the text, there were a few (minor) additions made too. Listed is the text from the hardback with extra words in bold:

Pg (paperback/hardback)

- 7/7 It was for Soran he was fighting. Soran and thousands like him who would die in the work camps from ~~the~~ brutal beatings
- 8/8 Once ~~he was~~ on top of the wall it would make a rough pad to protect him from the spikes.
- 71/64 Jo said, 'The really worry thing is ~~that~~ the Doctor is still their prisoner.'
- 79/70 Ahead he could hear ~~the~~ echoing footsteps.
- 81/72 Only a single rail ran along this tunnel. They were in ~~a~~ part of a monorail system.
- 85/76 Now the Golden Dalek joined in, pronouncing the Doctor's ~~own~~ name with the same venomous intensity.
- 87/78 He found himself inside a ~~large~~ bare concrete yard which gave on to a number of barn-like buildings.
- 91/82 He wore plain dark clothing, with a civilian rather than ~~a~~ military look.
- 123/110 Jo yawned and stretched. Everyone looked round when she spoke up. '~~The~~ thing that puzzles me is ~~that~~ I just can't believe in Styles as a ruthless mass-murderer.'

- 138/124 'It's quite simple, Jo. Somehow the Daleks managed to pervert the course of history so ~~that~~ they could conquer the Earth.'
- 139/124 Another Jo Grant was ~~standing~~ there, looking at her with equal astonishment.

And some words or phrases (underlined) were simply different, often for no apparent reason:

Pg Paperback

- 18 Sir Reginald was well into his sixties, the guerilla young and strong. Pinning the old man beneath him he slowly brought his gun round to aim at his victim's head.
- 21 'My dear Jo, the TARDIS was being operated under remote-control by the Time Lords... just because they wanted me to do their dirty work for them!'
- 25 Their huge bulk made them slow and clumsy.
- 28 Sir Reginald stalked into the room.
- 30 For the moment Sir Reginald seemed taken aback.
- 33 The Ogron shook its head vigorously.
- 33 Ogrons could master human speech only with difficulty, and their vocabularies were very small.
- 34 Naturally, the rebels could never win. Yet in a way it seemed they could never lose.
- 35 She couldn't help feeling glad that he'd found something to take his mind from the endless and seemingly hopeless struggle to get the TARDIS working again.
- 36 The Brigadier said, 'You say it wasn't made on Earth? You mean it comes from another planet?'
- 44 'Now listen to me, all of you.
- 45 Anat cut in, 'Remember, they are not our enemies.'
- 49 Anat gave an anguished look at her two fellow guerillas. But she knew there had been nothing else for them to do.
- 50 In the study, the Doctor gave up the time machine in disgust. Nothing he could do seemed to make it come to life again.
- 61 Fear could have only one result—to make them even more ruthless than before.

Pg Hardback

- 17 Sir Reginald was well in his sixties, the guerilla young and strong. Pinning the old man beneath him, the guerilla slowly brought his gun round to aim at his victim's head.
- 19-20 'My dear Jo, the TARDIS was being operated by remote control by the Time Lords... just because they wanted me to do their dirty work for them!'
- 23 Their huge hulk made them slow and clumsy. 1
- 26 Sir Reginald marched into the room.
- 28 For a moment Sir Reginald seemed taken aback.
- 31 The Ogron shook his head vigorously. 2
- 31 Ogrons could master human speech only with difficulty, and their vocabulary were very small. 3
- 32 Naturally, the rebels could never win. But it also seemed they could never lose. 4
- 33 She couldn't help feeling glad that he'd found something to take his mind off the endless and seemingly hopeless struggle to get the TARDIS working again.
- 34 The Brigadier said, 'You say it wasn't made on Earth? You mean it came from another planet?'
- 41 'Now listen to me, both of you. 5
- 41 Anat cut in, 'Don't forget, they are not our enemies.'
- 44 Anat gave an anguished look at her two fellow guerillas. But she knew there was nothing else they could have done.
- 44 In the study the Doctor gave up the time machine in disgust. It seemed he could do nothing to make it come to life again.
- 54 Fear could only have one result—to make them even more ruthless than before.

- 1 In this context 'hulk' is misused so probably a typo or misreading of 'bulk'.
- 2 Was this changed to humanise or dehumanise the Ogrons (depending on which version was written first)?
- 3 The hardback version is grammatically incorrect, suggesting it was originally corrected for the paperback. The later hardback editor should still have changed it to either 'vocabularies were' or 'vocabulary was'.
- 4 This is one instance where the hardback is better, as 'Yet in a way' was used to start a sentence just a couple of lines earlier.
- 5 As Anat is only addressing Shura and Boaz here, 'both' is better than 'all'.

Pg Paperback	Pg Hardback
63 Although neither had seen <u>nor</u> used a telephone before, they knew well enough what it was.	57 Although neither had seen <u>or</u> used a telephone before, they knew well enough what it was. 6
71 'We know where <u>these</u> criminals are holding your friend.	64 'We know where <u>the</u> criminals are holding your friend.
76 Something told him that <u>his</u> only hope of rescuing Jo, was to stay with the guerillas.	69 Something told him that <u>the</u> only hope of rescuing Jo was to stay with the guerillas.
98 Suddenly, the corridor seemed to fill with people all <u>hurrying</u> in one direction.	88 Suddenly, the corridor seemed to fill with people all <u>going</u> in one direction.
105 'You <u>are</u> the Doc-tor. You are <u>an</u> enemy of the Daleks!	94 'You <u>are</u> the Doc-tor. You are <u>the</u> enemy of the Daleks! 7
112 In a small courtyard at the back of Dalek <u>Headquarters</u> , an iron hatch began to slide open.	100 In a small courtyard at the back of Dalek <u>HQ</u> , an iron hatch began to slide open. 8

- 6 The hardback's 'or' is correct here. The 'neither' is referring to Anat and Boaz, not the telephone's being seen or used.
 7 The hardback promotes the Doctor from being just one of many enemies of the Daleks to their prime adversary – quite rightly.
 8 This is the only instance of 'headquarters' being shortened to 'HQ' even though it is used in full three times elsewhere.

Finally, there are a number of differences resulting from subjective choices of style or to correct (or introduce) errors. For instance, the paperback refers to Styles' peace conference with an uppercase 'C' almost as often as it uses a lowercase initial; the hardback standardises all mentions to 'conference'. Other alterations in capitalisation are the title of chapter two changing from *The Man who saw a Ghost in the paperback* to *The Man Who Saw a Ghost in the hardback* (although not on the contents page); a reference to the Brigadier's Regiment (p19) becoming regiment {p18}; the threat of a third world war (p23) becomes a more specific Third World War {p22} – yet when the Doctor surreptitiously warns the Brigadier to tell it to the Marines in the paperback (p65), they become any old marines in the hardback {p58}; and a couple of references to time become the more distinct Time on the last two pages.

The hardback doesn't bother with any instances of small capitals. This is mainly when Daleks are shouting, so the paperback's Exterminate them! EXTERMINATE THEM! EXTERMINATE THEM! is rendered in the hardback less climatically as just Exterminate them! three times. Another stylistic change in the latter is to use numerals rather than spelling out numbers, notably ZV ten becoming ZV 10 and a reference to twenty-four hours a day (p93) becoming 24 hours a day {p84}.

Some minor errors in the paperback are avoided in the hardback, although more are introduced/missed, and in both the word 'persistence' is misspelled persistence (pages 34 and 32 respectively). While the hardback corrects a repeated word in the paperback – where, on page 100, it reads, The gates were standing slightly open, but there there were more Ogron guards on duty. – it commits the same mistake itself on page 59 when it has Anat declare, We can carry out out our mission. The hardback also writes Doctor without an uppercase initial on page 39, and omits an opening speech mark on page 60 – 'If you don't do as I say,' said Jo determinedly, I'm going to smash this machine to bits. You'll be stranded here forever. You'll never get back to your own time.' (probably an error by the typesetter) — but corrects a misspelling of Doctor as Dotcor on page 140 of the paperback.

Lastly, some small punctuation and wording differences not already covered:

Pg Paperback	Pg Hardback
19 The Brigadier glanced at the headlines on the front page of <i>The Times</i> —'NEAR EAST CRISIS—WAR LOOMS'.	18 The Brigadier glanced at the headlines on the front page of <i>The Times</i> : 'NEAR EAST CRISIS—WAR LOOMS'.
34 But such courage! Such persistence and cunning in the face of impossible odds.	32 But such courage! Such persistence and cunning in the face of impossible odds!
34 But it was ultimately all for nothing.	32 But ultimately it was all for nothing.
41 And who ever tried to harm Styles is certain to try again.	38 And whoever tried to harm Styles is certain to try again.
50 And it was operational! The one thing that was certain to bring the Daleks and their Ogron killers down upon them.	45 And it was operational! The one thing that was certain to bring the Daleks and their Ogron killers down upon them!
55 The headline read 'STYLES FLIES TO PEKING IN TALKS CRISIS'.	49 The headline read: 'STYLES FLIES TO PEKING IN TALKS CRISIS'.
55 'If you're not Styles—why are you here.'	49 'If you're not Styles why are you here?'
67 Jo looked at her uncertainly. 'You're just bluffing.' 'I assure you I'm not,' said Anat.	60 Jo looked at her uncertainly. 'You're just bluffing.' 'I assure you I am not,' said Anat.
67 She felt herself in the grip of some terrible force, drawing her away...and before the Doctor's horrified gaze, Jo, still clutching the time machine, just faded and vanished away.	60 She felt herself in the grip of some terrible force, drawing her away—and before the Doctor's horrified gaze Jo, still clutching the time machine, just faded away and vanished.
72 We have maps that show where Austerly House once stood. But equally important is the "when".	64 We have maps that show where Austerly House once stood. But equally important is the <i>when</i> .
86 <i>Description corresponds to that of wanted man known as "the Doctor"</i> .	77 Description corresponds to that of wanted man known as the Doctor.
129 'Jo, Doctor!' he yelled. 'Where have you two been?'	116 'Jo! Doctor!' he yelled. 'Where have you two been?'
138 'I know,' said Jo impatiently, 'because you're a Time Lord. But that still doesn't explain how'—she stopped in amazement as the Doctor flung open the laboratory door.	124 'I know,' said Jo impatiently, 'because you're a Time Lord. But that still doesn't explain how—' she stopped in amazement as the Doctor flung open the laboratory door.

WHICH CAME FIRST?

As this comparison shows, the hardback edition of *Doctor Who and the Day of the Daleks* was not based on the existing paperback edition, just with the illustrations removed. I believe that when it was decided the book would be newly typeset, the version of the manuscript provided was not the final, edited draft used for the original paperback. Perhaps that couldn't be found, lost in one of several office moves since WH Allen took over the range from Tandem. Maybe all they had was Terrance Dicks' first submission, requiring an editor to give it the once over again. Could it be that the hardback edition is actually closer to Dicks' original manuscript than the version published in 1974?

Whatever the case, the reason the hardback was re-set at all remains unknown. Could it be to do with the later *Dalek Omnibus*? Its other two stories were also re-typeset (as I hope to detail in future editions of **Based On...**) although not as extensively as *Day of the Daleks*. And yet this story's hardback appeared two years before that compilation.

A fitting paradox, perhaps, for *Doctor Who*'s first flirtation with alternative timelines. ☺

AMERICAN ALTERNATIVES

Doctor Who and the Day of the Daleks was first published in America in April 1979 by Pinnacle Books. This pre-dated the book's revision for the UK hardback edition, so the text is based on the original paperback's. It still underwent some degree of editing, particularly to apply American spelling (see below), but a number of additional changes were also made.

Once again, the American editor's views on comma usage differed slightly, with five being removed and ten added, along with a further 22 replacing colons, usually preceding direct speech. Dashes replace another 13 colons, while speech is given in double rather than single quotation marks (with any inverted commas within speech switched from doubles to singles accordingly – except for one instance on page 67).

Hyphens differ in some compound words, being added to time-zone, twentieth-century, life-like, mis-timed, hide-outs, eye-stalk and gun-stalk, but removed from Near East, highly polished, Stone Age, homemade, hiding place and rapidly emptying. Some words are combined into one, such as treetops and windowpanes, along with whoever, forever and onto.

Most uses of italics are retained except for Styles' speech notes, Shura's attempt to contact his time zone, the camp work manager's conversation with the rebels, announcements over speaker by the technician and Daleks, the Doctor reading from the guerilla's history book, the television commentator's report, and the Brigadier on the walkie-talkie to Benton.

Other minor changes include: dropping the single quotation marks around the newspaper headlines read by the Brigadier (p14) and Anat (p51), with the second half of the former and all the latter given in small capitals rather than all uppercase; the TARDIS is described as a police call box instead of just

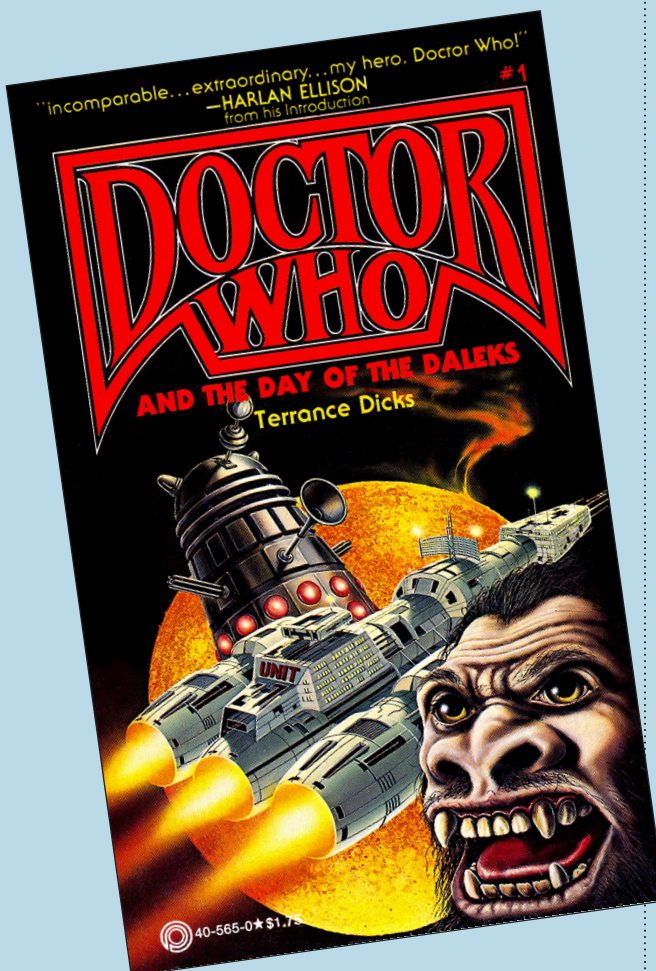
'police box'; the footnote for *Doctor Who and the Doomsday Weapon* is dropped, even though that book was also published in America at the same time as this one; the correct reference to the Ogrons' endurance is mistakenly changed to Ogron's (as in the hardback); Jo's greeting of 'Morning, Sergeant Benton' and instances of 'phone lose their leading apostrophes; persistence is finally spelled correctly; pillowslip becomes pillowcase; the garbled punctuation in Benton's report of the Doctor and Jo's disappearance is corrected (confirming, perhaps, this was an error introduced by the original paperback's typesetter); where words in inverted commas come at the end of a sentence, the full-stop is placed inside the inverted commas, as is standard in American English; when the Controller congratulates himself on earning Jo's trust, this edition reads: And her story was bearing out this theory rather than his theory; the work camp manager's communicator wrongly retains it's tinny voice; and a reference to the Controller on page 106 has a lowercase initial (as does one reference on page 129 to the usually capitalised conference), yet his claim to be a senior Government official gains the uppercase 'G', as with the 'P' in references to Planet Earth. Lastly, the misspelling Dotcor is corrected.

The following words are given their standard American spellings, largely 'ise' endings becoming 'ize':

UK	US
agonised/agonising	agonized/agonizing
apologise	apologize
behaviour	behavior
centre	center
dematerialisation	dematerialization
despatch	dispatch
grey	gray
gruelling	grueling
honoured	honored
immobilised	immobilized
localised	localized
marvellous	marvelous
materialise/materialised/ materialising	materialize/materialized/ materializing
memorised	memorized
miniaturised	miniaturized
organised/organising/ organisation	organized/organizing/ organization
outwards	outward
practised	practiced
prise	pry
pulverise	pulverize
pyjamas	pajamas*
realise/realised/realising	realize/realized/realizing
recognised	recognized
scrutinising	scrutinizing
swivelled	swiveled
towards	toward
travelled/travelling	traveled/traveling
unappetising	unappetizing

*Although Moni's recollection on the first page of sleep clothes being 'called py-something or other' is retained

However, a use of ploughed on page 118 is not changed to the American English equivalent 'plowed'. A few other words are swapped for more colloquial equivalents: biscuits becomes crackers; Jo's complaint of the Doctor chuntering on about wine is changed to chattering on; instead of screwing himself up to a pitch of fanatic dedication, Boaz is said to be winding himself up; and Jo's description of Styles as having got a bit stropky is changed to a bit feisty.



DOCTOR WHO AND THE PLANET OF THE DALEKS RETURNING TO SPIRIDON

For its inclusion on the 1983 *Doctor Who – Dalek Omnibus* hardback compilation, *Doctor Who and the Planet of the Daleks* was newly typeset by Sunrise Setting and the text underwent some extra editing, although nowhere near to the extent *Doctor Who and the Day of the Daleks* had been reworked (see that book's essay). Generally these were stylistic alterations, such as removing most instances of italicised words and de-capitalising some of the original edition's nouns like Space/Time Vortex, Space Medicine and Thal Space Uniform. Similarly some hyphenation was changed – space-craft became spacecraft, gun stick became gun-stick and hiding-place became hiding place, for example – as were some spellings, such as leapt instead of leaped and onto instead of on to (except in a couple of instances).

A number of errors in the original paperback edition were also corrected: Vaber misspelled Vabor on page 21, Marat misspelled Maret on page 48, others missing its 'r' on page 32, and pursuing omitting the second 'u' on page 68. On page 120 it reads, A trickle of molten ice was flowing through the door of a central control; the *Dalek Omnibus* corrects this to the door of central control. And Jo is referred to as 'he' on page 123 when she remembers her own infection before she'd been cured by Wester. Poor Wester, he thought. The Doctor had told her of his self-sacrifice... One error, a missing quote mark at the end of Taron's 'If you'd like to rest for a while...' on page 31, is also made on page 280 of the *Dalek Omnibus*.

The compilation loses a couple of sentences, however. When Jo is hiding in Dalek control and a Dalek enters holding a crumpled scrap of paper, it omits Although Jo did not know it, this was the map taken from Marat's body. And at the end of the story when

the Dalek Supreme and his aides fire at the TARDIS, it simply dematerialises without us learning The TARDIS is vulnerable to outside attack. There's one additional sentence, part of a notable change to the tone when the Doctor believes Jo has been killed in the destruction of the Thal spaceship. Later, in a Dalek cell, he listens to Jo's log recording about leaving the TARDIS and being infected by the fungus; originally the Doctor mused Perhaps her end had been a merciful one after all. But in the omnibus he is given some hope: But now it seemed she hadn't been inside the ship. Perhaps she had survived after all.

ICED PASSAGES

Far more extensive were the changes made to the text for its appearance in an earlier compilation: Artus Books' 1976 volume *Doctor Who and the Daleks Omnibus*, produced for Marks & Spencer. Not only was the story abridged by just over 4,100 words – around one-seventh of its length – numerous other additions and alterations were made. In fact, this book was published a month ahead of the first Target edition, so the manuscript was likely being edited separately by both publishers, accounting for the differences beyond the cuts for length.

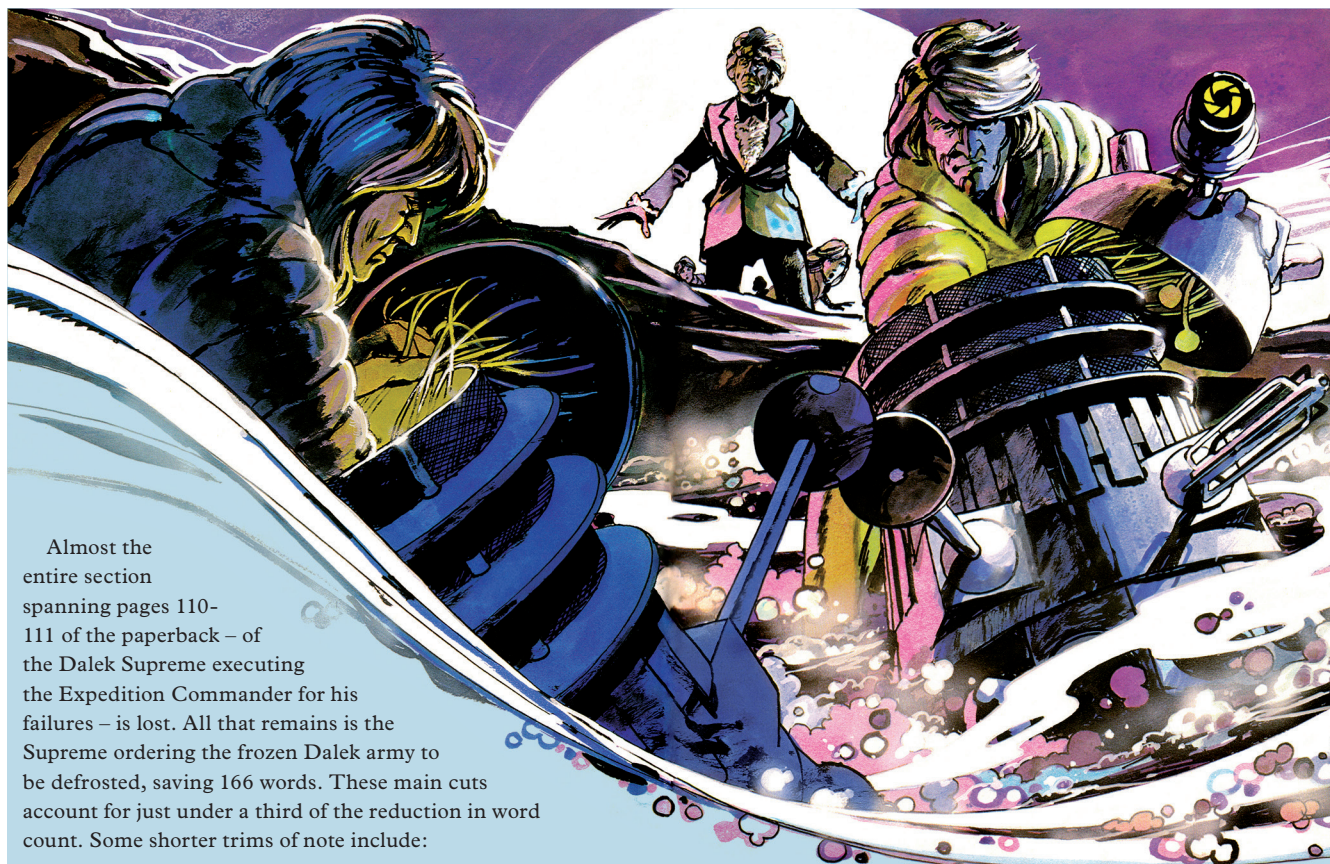
Let's examine those cuts first. Many are brief phrases or clauses that can only have been removed for subjective reasons (or perhaps weren't in the manuscript being edited) as they make little difference to the number of lines of text, particularly given the long line measure in the *Daleks Omnibus* – adding the cut words back in would not push the paragraph onto an extra line in many cases. Of more interest are the longer sections clearly trimmed to reduce the number of pages required in the book.

The first major cut, of more than a paragraph, is the attack on Vaber by the plant tentacle in chapter 3. Vaber explains about the Spiridons to the Doctor, then he and the Thals duck into hiding from a passing patrol, excising 11 paragraphs (almost 400 words) of the tentacle grabbing Vaber, the Doctor rescuing him and subsequent comments about this proving the need for caution. A shorter (170 words) but notable trim in the next chapter is the conversation between the Doctor and Codal in the Dalek cell about the difference between bravery and lack of fear – not a crucial exchange but a worthwhile message for the children who were the book's target audience.

A cut of similar length occurs in chapter 6 where Taron, Rebec and Marat are in the icecano tunnels and the ice threatens to engulf them until they find the shaft leading to a grille. Instead the narrative sticks with the Doctor and Codal exploring the lower corridors of the Dalek base and hearing Taron call to them from behind the grille. Also lost is the short scene in parentheses of the Daleks monitoring the ice in their control room.

In chapter 8 as the Doctor, Jo and the Thals make their way to the Plain of Stones for the night, 139 words are cut where they hide from a passing Dalek patrol and the Doctor muses of their sluggish movement. Once they arrive on the Plain, the dive-bomb by 'some kind of pterodactyl' is removed (even though such a creature is depicted in the title illustration at the start of the story), as is Vaber and Taron's argument about destroying the refrigeration plant, saving a further 148 words. Later, at the start of chapter 9, the Doctor, Jo, Rebec and Latep simply discuss why Vaber's plan is foolish, without being interrupted by having to ward off the nighttime creature with flaming torches, even though they had been said to be circling at the end of the previous chapter – a cut of just under 300 words.





Almost the entire section spanning pages 110–111 of the paperback – of the Dalek Supreme executing the Expedition Commander for his failures – is lost. All that remains is the Supreme ordering the frozen Dalek army to be defrosted, saving 166 words. These main cuts account for just under a third of the reduction in word count. Some shorter trims of note include:

Chapter 1

- Jo hopes the Doctor is in a healing coma and not dying as he appears (20 words)
- The Doctor briefly opens his eyes but doesn't respond to Jo (89 words)
- Jo's exploration of the ruins near the TARDIS (105 words)

Chapter 2

- The Doctor fails to open TARDIS doors by control or manually and struggles as oxygen runs out (113 words)
- In the Thal spaceship, Jo tastes some food cubes and gets the sink taps working (57 words)

Chapter 3

- The Doctor warns that even dead Daleks emit a distress signal if their casing is opened (24 words)
- Codal successfully draws a Spiridon patrol away from others and, pausing for a breather, is surprised by his own courage (125 words)

Chapter 4

- Taron and Vaber watch helplessly as the Doctor is captured and led away by Daleks (74 words)
- The scene in the control centre of the Dalek Commander receiving a situation report (81 words)

Chapter 5

- The Doctor admits to having enjoyed his attack on the Dalek cell guard (41 words)
- Jo muses on the irony of her trying to rescue the Doctor but getting trapped in Dalek control while he is already escaping (45 words)

Chapter 6

- As the Doctor and Codal descend in a lift, it stops at a floor but a Dalek is waiting and they narrowly escape being exterminated (109 words)
- The Doctor is unsurprised that Daleks are cutting through the refrigeration room door, but he has an idea... (74 words)

Chapter 7

- A Spiridon robe is too big for Jo but the Daleks don't notice (53 words)

- A Dalek patrol heads to the top of the ventilation shaft but divert when they spot Jo unconscious (76 words)

Chapter 8

- Parts of the Doctor and Jo's reunion and catch-up (58 words)
- Jo explains why she left the TARDIS and the Doctor apologises for not warning her of danger (104 words)
- The Doctor has Jo console Rebec while he talks to Taron (57 words)
- Jo introduces Latep to the handshake (61 words)
- Jo dreams about holidaying on the French Riviera (22 words)
- The Doctor reads Vaber's note about making a lone attack on the Daleks (59 words)

Chapter 10

- Jo and Latep hide from pursuing Daleks before luring them towards the ice pools (72 words)
- An explanation of why Rebec and not Jo is inside the Dalek casing (45 words)

Chapter 11

- The Doctor and Rebec view the frozen Dalek army through a hatch (82 words)
- Latep tells Jo he has found a reason for wanting to stay alive... (63 words)
- Jo kisses Latep (just on the cheek) as he prepares to abseil down the ventilation shaft and then follows him (94 words)

Chapter 12

- Jo mourns for Wester, then warns the Doctor of approaching Daleks as he clears the TARDIS lock of fungus (60 words)

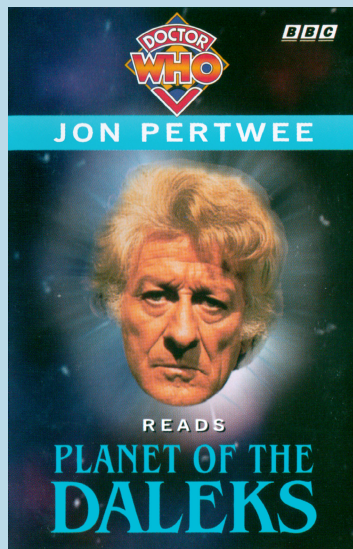
Despite all these cuts, a total of 91 words are added into the text, mostly just single words here and there that the editor presumably felt made the text read more smoothly (or perhaps which were always in Terrance Dicks' manuscript but trimmed from the Target editions). Only a few give extra information. For example, on page 9 when Jo views the TARDIS's landing site on the scanner, the ruins she spies are said to be 'like an ancient temple', a description lifted from the later cut section where she explores them in person. On page 33, when Codal is attacked by

AUDIO DROPOUTS

The severest abridgement of *Doctor Who and the Planet of the Daleks* was the 1995 BBC Radio Collection cassette release, which slashed the text by 50% to get Jon Pertwee's reading down to 90 minutes. Most cuts are individual sentences or short passages featuring description or minor action that doesn't advance the story. But several larger sections containing notable plot developments are also excised.

First is the attack on Vaber by the plant tentacle, as the Argus *Doctor Who and the Daleks Omnibus* had similarly ditched, although here the surrounding discussion about the Spiridions and the setup of Vaber's antagonism towards Taron is also lost. The Doctor's moral about bravery when he and Codal are in the Dalek cell is cut too. While this is only a short passage, it's a scene that's often commented on in discussion of the television serial which one might have thought worth keeping given Jon Pertwee was doing the reading, as it's one of the 'moments of charm' he liked to be given when playing the Doctor.

The escape up the ventilation shaft by the Doctor and the Thals is heavily trimmed, losing the tension of whether their balloon will take off before the Daleks reach them, the slow ascent up the chimney, all but the last-minute collapse of the balloon, and the struggle to get the Doctor out of the shaft before the hovering Dalek reaches him. Jo's concurrent escape from the Dalek city is also much shortened, and when she and the Doctor are reunited the group almost immediately heads to the Plain of Stones. Here, once Vaber's solo raid is discovered and Taron and Codal go after him, the others spend an uneventful night, and come morning the action jumps from the Doctor's announcing he has a plan of attack to their ambushing two Daleks by the ice pools.



In the meantime, all mention of the Daleks preparing a bacteriological weapon is lost, leading into the largest excision: Wester's sneaking into Dalek control and sacrificing himself to stop the release of the bacteria. In fact the last we see of Wester is when he distracts the Dalek guard so Jo can sneak into the city (an addition has Jo thank him and say goodbye).

Consequently, our heroes' return there is much simpler, going directly from their entrance disguised as Spiridions and a Dalek to their finding a lift and heading back down to the refrigeration room almost unmolested. Once there not much is made to them barricading themselves in as the action focuses on the Doctor planting his bomb.

Although the Dalek Supreme still turns up – his spaceship is needed for the Thals to return home in – he doesn't get to do much other than bark a few orders. He then pursues the Doctor and Jo back to the TARDIS, which they quickly clear of fungus, and is just in time to see it dematerialise. This is where the reading ends, losing the Supreme's refusal to be defeated and the closing TARDIS scene.



Spiridions and wrestles against the 'invisible hands' of his 'unseen captors', it seems redundant to add that his struggle was hopeless 'since he couldn't see his opponents', so this may be something that was cut from earlier editions. On page 49, as Taron prepares to lead the Thals into the ice tunnels, his eyes linger on Rebec for a moment 'longer than the others'. And on page 118, when Codal passes the bomb to the Doctor, he 'took the bomb from Codal' before thrusting it into the fissure – another redundancy that may have been left uncut rather than specifically added.

Finally there are numerous other changes, some simply for style – onto instead of on to (although in to instead of into), spacesuits instead of space-suits, little instead of small or tiny, agonizing instead of agonising – while others are rewordings to accommodate some of the cuts. For example, The quarrel was interrupted by the arrival of Codal on page 31 becomes The conversation was interrupted by the arrival of Taron and Codal as the argument between Vaber and an already present Taron was cut along with the preceding attack by the plant tentacle. Similarly, the cutting of the Doctor's lecture about bravery versus fear ends with Codal asking 'Well, what do we do now?' so the Doctor's response 'We start trying to find a way out of here.' is changed to 'We'd better start... Yet many of the differences seem entirely superfluous, whichever version Dicks wrote first. Where the Target edition has Jo slipped inside...and pulled the door closed the *Daleks Omnibus* goes with ...pulling the door behind her; the effect of the invisible Dalek being revealed by paint is rather like a 'magic' drawing book in the Target book but rather like one of those magic drawing books in the omnibus; 'Don't underestimate the Daleks,' warned the Doctor in the Target book, but in the omnibus it's said the Doctor warningly; and when the Dalek army is swamped by the ice, the Doctor expresses his satisfaction with a smile in the Target book but contentedly in the omnibus.

Overall there are 326 differences between the Target and Argus version of the text (versus just 197 between the Target and WH Allen *Dalek Omnibus*), leaving the reader uncertain – apart from the long sections obviously cut for length – which, if either, is closer to Terrance Dicks' original submission. ●